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SIMPLE AND DAINTY ARE THE NEW MODES FOR TINY TOTS



Joel Feder
The vogue of silk apparel is more than a fashion; it is a patriotic economy, and a most delightful one when expressed in such an attractive garment as this child's coat.

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The adaptability of a favored weave of summer sport silk is pleasantly demonstrated in this smart coat for the little girl; a simple embroidery is the only trimming.

By Edith M. Burris

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SIMPLICITY of design, delicacy of color, daintiness of detail are to me the potent features in good-taste clothes for the little girl.

A certain quality of style is desirable, too, but it should be youth's own style, not any airs or graces copied from their elders; and as for fashion's part in the attire of the small girl, it should bear no relationship to the fashions advanced and accepted by the "grown-ups."

In other words, I believe that the clothes for the younger generation should never savor of any fashion lines being worn by their elders; that little girls should have a fashion quality peculiarly their own, quite distinct and different from the fashion qualities in vogue for women and young women.

Little bodies require different lines



Fashion Camera
This charmingly simple little frock is of white voile smocked in rose-colored cotton floss. The matching hat and bag are specially designed for the younger set, following the fashion in such accessories enjoyed by their elders.

neck and sleeves are finished with fluted ruffles of crisp white organdie. The above dress is a particularly charming and simple little frock of white voile and, following the mode in white dresses, is trimmed with interesting touches of color; in this case the color is obtained by the use of rose-colored cotton floss to form the smocking stitches. Very interesting, too, is the hat and bag shown with this dress. It is in a sense a copy of things worn by older girls, and is intended to carry the little girl's knitting. A fancy woven straw with lining in contrasting color is the material.

Silk frocks for little tots are a fashion of the moment, and making these frocks of a high-class washable silk is an economical innovation. This little dress is of the simple one-piece type and depends upon its good lines and the beauty of material for approval.

The vogue of silk apparel is this season more than a fashion—it is a patriotic economy, and a most delightful economy when expressed in such an attractive garment as the coat of oyster-white silk with its effective yet simple embroidery motif.

The adaptability of a favored weave of summer sport silk is pleasantly demonstrated in the second coat for a little girl, simply embroidery being the only trimming.

Refreshingly simple and in good taste is the cunning little hat of white milan straw, its only trimming a band and rosette with fringed ends of wide self-tone satin striped ribbon. Ribbon is a favored trimming for little girls' hats, and I doubt if any prettier presentation of the idea could be given than that shown in this simple hat model.

The all-white dress of this season is really not entirely white, for a bright touch of color is sure to be found in the use of colored cotton floss for smocking, feather stitching, fagoting or hemstitching, as is illustrated in



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the simple little dress already described.

These color touches are dainty and not overdone, and usually the color scheme is carried out to a pleasing completion by the wearing of a hair ribbon of matching color.

Combinations of two materials are delightful examples of just what can safely be accepted from the "grown-up" mode, for only the right materials are combined, such as dotted swiss and plain linen, batiste or cotton tissue weave with organdie, gingham frocks with organdie ruffles or collars

and cuffs to finish necks and sleeves. And here again I have demonstrated this information by the attractive illustration already described.

A mode for little girls inspired by the vogue for cape wraps, and here again a fitting adaptation, when one recalls the former popularity of Little Red Riding Hood capes, is the cape of navy serge line with red. You know immediately that this cape is inspired by the military activities about us, and yet it does in no way conform with the present military uniforms which are made for service and not for display. These capes in many cases are trimmed with buttons and epaulettes, and this military touch may create considerable interest; but when this fashion element is eliminated such garments as capes are not nearly so desirable as a practical little

coat on regulation lines, and for this season the slightly short-waisted model with gathered or circular skirt seems to be in greater favor than the sack or box coat models of other seasons.

Hats continue to be of the mushroom variety, trimmed with ribbon, foliage or wool embroidery, though many sailor shapes are seen and for very dressy wear poke bonnet shapes of lace and maline, flower-trimmed and with strings of maline, are very lovely.

Some little bonnets of this sort are of two colors of maline, exquisite color combinations of blue and pink, lilac and pink or delicate green and pink, and these bonnets have in many instances darling little muffs in matching color and material made over tiny foundations of white or flesh-colored silk.



Fashion Camera
Of taffeta is this darling little coat, its short waist and gathered skirt giving it a quaint charm that is very delightful in children's clothes.

In their garments, lines to conform to the unrestricted activities they enjoy; comfort demands must be recognized; service, having clothes that will the longest hold their good appearance

without encouraging this advance by the wearing of clothes ill fitting to our years.

The little girl's fashions shown today most happily illustrate my ideas for children's apparel—simple, dainty, practical, right in line and color, not lacking in complete finish, yet not overburdened with elaborate trimming.

The first illustration is of a darling little coat of taffeta, its short waist and gathered skirt giving it a quaint charm that is very delightful in children's clothes; tucks fashioned by hemstitching are the principal trimming, and the double collar is effective and yet not elaborate in detail.

Of a dainty cotton tissue fabric is the little dress on the extreme right. The color is particularly pleasing, being white and rose, while the



Joel Feder
High-class washable silk frocks for little tots is a fashion of the moment and economical.

Fashion Camera
A dainty cotton tissue fabric in rose and white was used for this lovely little frock, while the fluted ruffles that finish the neck and sleeves are of crisp white organdie.